

ABRSM SOUTH-EAST ASIA DIPLOMA AWARDS CEREMONY 2007



◀ Keniawaty in performance.

◀ Lee Ning in performance.

▼ Huang Zhijien Dale in performance.



▼ Mr Philip Munday address the assembled company.



▲ A group of new diploma holders.



▲ The VIPs (from left to right) Mrs Ineke Umar, Mr Denis Umar, Mr Chng Kai Jin, Dr David Young, Mr Philip Munday, Mr Raymond Chua, Miss Akiko Iijima.

On Saturday 10 March, the annual ABRSM South-East Asia Awards Ceremony was held at the Grand Plaza Park Hotel, City Hall, Singapore.

Following the spectacular opening procession for all new Diploma holders and platform guests, to the accompaniment of music by Vivaldi, Dr David Young, South-East Asia Regional Consultant, welcomed the assembled company, especially those who had travelled some considerable distance to be at the event. He then spoke of the pride which all recipients of awards and their families should justifiably feel on the signal achievement of reaching the standards required to pass in one of the diplomas, certificates, or fellowships of the Associated Board, for these awards are recognised the world over as representing the highest standards in the assessment of performance or teaching related to performance.

Dr Young then introduced the platform guests: Mr Philip Munday, Director of Examinations at the Associated Board of the Royal Schools of Music, Mr Raymond Chua, Sales and Marketing Director at Oxford Fajar Sdn. Bhd., Mr Denis Umar, ABRSM Representative for Indonesia, Mrs Ineke

▼ The new diploma holders and VIPs.

Umar, Assistant to ABRSM Representative for Indonesia, Mr Chng Kai Jin, General Manager of Singapore Symphonia Company Ltd, and Ms Akiko Iijima, CT ABRSM mentor for Singapore.

Dr Young then called upon Mr Philip Munday to deliver his address. In a joyful, upbeat delivery, Mr Munday spoke of the pride which 'graduands' their parents and teachers feel on these occasions, and went on to reflect on his own graduation, before placing the diplomas in the context of national and international qualifications.

The recital which followed was given by three performers who had achieved high marks in their diplomas: Keniawaty (piano), Lee Ning (violin), and Huang Zhijien Dale (piano).

Finally, Mr Munday received each of the recipients, accompanied by much clicking and flashing of cameras, before the final photographic session for the assembled company. In short, a spending occasion, superbly organised by Su-San Hay and her wonderful team from the Board's Representative for Singapore, the Singapore Symphonia Company Ltd.

